THE TV FAKE BOOK

ARRANGED FOR VOCAL, GUITAR, BASS, AND ALL ELECTRONIC KEYBOARD INSTRUMENTS
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THEME FROM "THE A TEAM"
from the Television Series
By MIKE POST
and PETE CARPENTER

THE ADDAMS FAMILY THEME
Theme from the TV Show and Movie
Music and Lyrics by VIC MIZZY

---

C9

Moderately

Finger snap

They're
creepy and they're kooky, my-sti-er-ious and spook-y, they're al-to-geth-er ook-y, The Ad-dams Fam-i-ly. Their

N.C.

house is a mus-eum, where peo-ple come to see 'em, they real-ly are a scree-um, The Ad-dams Fam-i-ly.

get a witch-es shawl on, a broom-stick you can crawl on, we're gon-na pay a call on the Ad-dams Fam-i-ly.
ADAM 12 THEME
from the Television Series
Copyright 1968, 1974 ON BACKSTREET MUSIC, INC
Music by FRANK COMSTOCK

THEME FROM “ALF”
from the Television Series
Words and Music by ALF CLAUSEN

BALLAD OF JED CLAMPETT
from the Television Series THE BEVERLY HILLBILLIES
Words and Music by PAUL HENNING
BANDSTAND BOOGIE
from the Television Series AMERICAN BANDSTAND

Words by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE

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Fast Swing

We're go-in' hop-pin', Hop! we're go-in' hop-pin' today, where things are hop-pin', pop! the Phil-adel-phi-a way; we're goin' drop in drop! high on a cloud, the phones are ring-in' ring! my mom and dad are so proud I'm on Band-stand.

We're go-in' hop-pin', Swing! we're goin' swing in the crowd, and we'll be cling-in' cling! and float-in' del-phi-a way, we're goin' drop in drop! on all the mu-sic they play on the Band-stand.

We're goin' (Band-stand). We're goin' (Band-stand) And I'll jump and, hey, I may show 'em my dance real slow I'll show all the guys in the hand-stand, grand-stand, be-cause I'm on, be-cause I'm on the Amer-i-can Band-stand, Band-stand,-

When we Band-stand... We're goin' hop-pin', we're goin' hop-pin' today where things are hop-pin' the Phil-adel-phi-a way. We're goin' drop in on all the mu-sic they play on the Band-stand.


Band-stand.- What-da-yu know, here on the show ready to go, what a pro!

Hey! I'm makin' my mark; Gee, this joint is jump-in'.

Hey! It's Mis-ter Dick Clark;

We're goin', Swing! we're goin' swing in the crowd, and we'll be cling-in' cling! and float-in' del-phi-a way, we're goin' drop in drop! high on a cloud, the phones are ring-in' ring! my mom and dad are so proud I'm on Band-stand.
what a place you've got here, sure! spot, the music's hot here. Best in the East, give it
at least a seventy-five!

Now for all you Joe's here goes dance real slow I'm show-

my American head-stand; because I'm on, because I'm on
the American Band-stand.

As we Band-stand.

The singer's croonin', he ain't the greatest, but gee, my baby's
swoonin' in front of all of T.V. So if you tune in, you'll see my baby and me on the
pop-pin' the Phil-a-del-pi-a way. And you can drop in on all the music they play on the

And now we're Band-stand.

And we'll rock and roll and

Stroll on American, Lindy Hop and Shop, it's American tune in, I'm on, turn on,

I'm in, I'm on!

Today,
trust y gun, An' lit out grin' to fbl low the sun. Da vy, 0th er foe, An' they needed him at the A la mo. Da vy, meetin' the test, Follow in' his leg end in to the West. Da vy, I I 20 Da vy Crock ett. lead in' the pi o neer! 19. He Da vy Crock ett. the man who don't know fear! 20. His tier!

Additional Lyrics

4. Andy Jackson is our gen'ral's name, His reg'lar soldiers we'll put to shame, Them redskin varmints we Volunteers'll tame, 'Cause we got the guns with the sure-fire aim. Davy — Davy Crockett, The champion of us all!

5. Headed back to war from the ol' home place, But Red Stick was leadin' a merry chase, Fightin' an' burnin' at a devil's pace South to the swamps on the Florida Trace. Davy — Davy Crockett, Trackin' the redskins down!

6. Fought single-handed through the Injun War Till the Creeks was whipped an' peace was in store, An' while he was handlin' this risky chore, Made hims elf a legend for evermore. Davy — Davy Crockett, King of the wild frontier!

7. He give his word an' he give his hand That his Injun friends could keep their land, An' the rest of his life he took the stand That justice was due every redskin band. Davy — Davy Crockett, Holdin' his promise dear!

8. Home fer the winter with his family, Happy as squirrels in the ol' gum tree, Bein' the father he wanted to be, Close to his boys as the pod an' the pea. Davy — Davy Crockett, Holdin' his young 'uns dear!

9. But the ice went out an' the warm winds came An' the meltin' snow showed tracks of game, An' the flowers of Spring filled the woods with flame, An' all of a sudden life got too tame. Davy — Davy Crockett, Headin' on West again!

10. Off through the woods we're riding' along, Makin' up yarns an' singin' a song, He's ringy as a b'ar an' twice as strong, An' knows he's right 'cause he ain't often wrong. Davy — Davy Crockett, The man who don't know fear!

11. Lookin' fer a place where the air smells clean, Where the trees is tall an' the grass is green, Where the fish is fat in an untouched stream, An' the teemin' woods is a hunter's dream. Davy — Davy Crockett, Lookin' fer Paradise!

12. Lookin' for a place where the air smells clean, Where the trees is tall an' the grass is green, Where the fish is fat in an untouched stream, An' the teemin' woods is a hunter's dream. Davy — Davy Crockett, Lookin' fer Paradise!

13. Needin' his help they didn't vote blind, They put in Davy 'cause he was their kind, Sent up to Nashville the best they could find, A fightin' spirit an' a thinkin' mind. Davy — Davy Crockett, Choice of the whole frontier!

14. The votes were counted an' he won hands down, So they sent him off to Washin'ton town With his best dress suit still his buckskins brown, A livin' legend of growin' renown. Davy — Davy Crockett, The Canebrake Congressman!

15. He went off to Congress an' served a spell, Fixin' up the Gover'ment an' laws as well, Took over Washin'ton so we heered tell An' patched up the crack in the Liberty Bell. Davy — Davy Crockett, Seein' his duty clear!

16. Him an' his jokes travelled all through the land, An' his speeches made him friends to beat the band, His politickin' was their favorite brand An' everyone wanted to shake his hand. Davy — Davy Crockett, Helpin' his legend grow!

17. He knew when he spoke he sounded the knell Of his hopes for White House an' fame as well, But he spoke out strong so hist'ry books tell An' patched up the crack in the Liberty Bell. Davy — Davy Crockett, Seein' his duty clear!
BATTLESTAR GALACTICA
Theme from the Universal Television Series BATTLESTAR GALACTICA

Copyright 1978 DUCHESS MUSIC CORPORATION
DUCHESS MUSIC CORPORATION is an MCA company

Moderately
By STU PHILLIPS and GLEN LARSON

THEME FROM "BEWITCHED"
from the Television Series

Moderately, with a beat

Words and Music by JACK KELLER and HOWARD GREENFIELD

© 1954 (Renewed 1992) COLGEMS-EMI MUSIC INC. and SCREEN GEMS-EMI MUSIC INC.
THEME FROM "BEAUTY AND THE BEAST"
from the Television Series

Copyright © 1989 Republic Pictures Corporation

Lyrical.ly, with a nice flow

Music by LEE HOLDRIDGE

THE BRADY BUNCH
Theme from the Paramount Television Series THE BRADY BUNCH

Copyright © 1969 by Addax Music Company, Inc.

Words and Music by SHERWOOD SCHWARTZ and FRANK DEVOL
BONANZA
Theme from the TV Series

Words and Music by RAY EVANS and JAY LIVINGSTON

Brightly

G

D7sus

D7

We got a right to pick a little fight, Bonanza!

If anyone fights anyone of us

G

G7

C

G

He's gotta fight with me!

We're not a one to saddle up and run, Bonanza!

Any one of us who starts a little fuss knows he can count on me!

One for four,

C

G

A9

D9

G

Four for one, This we guarantee!

We got a right to pick a little fight, Bonanza!

D7sus

D7

If anyone fights anyone of us, He's gotta fight with me!

BRANDENBURG CONCERTO NO. 2

Copyright © 1991 by HAL LEONARD CORPORATION

Featured in the Television Series FIRING LINE

By J.S. BACH
CALL TO GLORY
Theme from the Paramount Television Series CALL TO GLORY

Copyright © 1984 by Addax Music Co., Inc., Weymouth Music
and Caffé Ratz Regal Music

Music by CHARLES GROSS
and GARY ANDERSON

CASPER THE FRIENDLY GHOST
from the Paramount Cartoon

Copyright © 1950 (Renewed 1977) by Famous Music Corporation

Words by MACK DAVID
Music by JERRY LIVINGSTON
WHERE EVERYBODY KNOWS YOUR NAME
Theme from the Paramount Television Series CHEERS
Words and Music by GARY PORTNOY and JUDY HART ANGELO

Moderately

Making your way in the world, today takes everything you got.
Climbing the walls, when no one calls; you've lost at love again.

Taking a break from all your worries.
And the more you're down and out,

Sure would help a lot.

The more you need a friend.
Wouldn't you like to get away?
When you long to hear a kind hello.

Sometimes you wanna go Where Everybody Knows Your Name,

And they're always glad you came.
You wanna be where you can see our troubles are all the same.

You wanna be Where Everybody Knows Your Name.

You wanna go where people know people are all the same.
You wanna go Where Everybody Knows Your Name.

Your Name.

COURTSHIP OF EDDIE'S FATHER
from the Television Series
Words and Music by HARRY NILSSON

People let me tell you 'bout my best friend, he's a warm hearted person who'll love me till the end.

People let me tell you 'bout my best friend, one boy cuddly joy, my up, my down, my pride and joy.

People let me tell you 'bout him. He's so much fun, whether ya talk man to man or whether we're talking son to son. 'Cause he's my best friend, yes, he's my best friend.

Lada chidu (ad lib. scat style al fine)
BUBBLES IN THE WINE

My heart gets a little gay, like Bubbles In The Wine every time I dance with you. Your arms take me far away like Bubbles In The Wine just as if I'd had a few. Oh, maybe it's that moon, or maybe it's that tune, playing as we gently sway or maybe it's the fact that I love you. Can't really say, how I get this way my heart whispers a refrain, like Bubbles In The Wine every time you're close to me. I needn't drink champagne, a feeling quite insane lights me up and sets me free. Some day I may lose you, but no matter how fate may go apart or together, when I think of tonight I know I'll hear in this heart of mine, music like the pretty Bubbles In The Wine. My wine.

THEME FROM "STAR TREK: DEEP SPACE NINE"

Slowly with rubato

Copyright © 1993 by Addax Music Co., Inc.

By DENNIS McCARTHY
CHIP 'N DALE RESCUE RANGERS THEME SONG
from the Cartoon Television Series

Words and Music by MARK MUELLER

Some times some crimes go slip-pin' thru the cracks but these two
gum shoes are pick-in' up the slack. There's no case too big no case too small when
you need help just call Ch-ch Chip 'n Dale - Ch-ch Chip 'n Dale. Ch-ch-ch Chip 'n Dale - Rescue Rangers When there's dan-ger

No no it never fails. They'll take the clues and find the where and whys and whos. Ch-ch-ch Chip 'n Dale
Rescue Rangers Ch-ch-ch-ch Chip 'n Dale When there's danger.

DALLAS
Theme from the Lorimar Productions, Inc. Television Series

Music by JERROLD IMMEL

Moderate disco
CHICO AND THE MAN

from the Television Series

Written by
JOSÉ FELICIANO

Copyright © 1974 J & H Publishing Company (ASCAP)

Bright Latin style

Amaj7 Dmaj7 C#m7 F#7b9 F#7 Bm7 Bm7/E Eb6 Amaj7

Chico, man,
don't be dis-cour-aged,
the man he aint so hard to un-der-stand.

Brn7/E Eb6 Amaj7 Dmaj7 C#m7 F#7b9 F#7 Bm7 Bm7/E Eb6 Em7/A

But the man,
if you try now,
I know that you can lend a help-ing hand.

A7 Dmaj7 Gmaj7 F#m7 Bm7

Be-cause there's good in ev-ery-one,
and a new day has be-gun. You can

Em7 A7 Dmaj7 Bm7/E Eb6 Amaj7 Dmaj7

see the morn-ing sun if you try.
And I know things will be

C#m7 F#7b9 F#7 Bm7 C#m7 Dmaj7 Bm7/E Amaj7 Bm7/E

bet-ter;

I know they will for Chico and the man.

Well, the

Dmaj7 Bm7/E C7#9 F#7 Bm7 C#m7 Dmaj7 Bm7/E A

Chico and the man;
Yes they will for Chico and the man.
THEME FROM "COACH"
from the Television Series

By JOHN MORRIS

March tempo

F

C

C

Gm

C

Gm

C

Gm

C

Gm

C

Dm

G7

C

Am

Dm

G7

C

Am

C

Cdim7

G7

Am

F

Em

Dm

G7

C

Am

Am/G

Am/F#

Fm

C/E

Am

Dm7

G7

C

F

Gm7

b

B/S

F/C

Dm

F/G

C

F

Gm7b5/Bb

F/C

Dm

F/G

C

F

DANNY BOY (LONDONDERRY AIR)

Words by FRED E. WEATHERLEY

Copyright 1990 by HAL LEONARD CORPORATION

Music is IRISH TRADITIONAL

1. Oh Danny Boy

2. (See additional lyrics)

3. And I shall hear the soft you tread above me

Additional Lyrics

2. And when ye come and all the flowers are dying
If I am dead, as dead I well may be
You'll come and find the place where I am lying
And kneel and say an Ave there for me.

3. And I shall sleep in peace until you come to me.
DAY BY DAY
Theme from the Paramount Television Series DAY BY DAY

Copyright © 1945 (Renewed 1972, 1973) by Famous Music Corporation and Hanover Music Corp.
Words and Music by SAMMY CAHN, AXEL STORDAHL and PAUL WESTON

Moderately slow, with expression

Am9 D9 Gmaj7

Day by day I'm falling more in love with you, and day by day my love seems to grow.

Am7 B7 Em A7 Em7 A7 D7sus D7b9 E7b9

Isn't any end to my devotion, it's deeper dear by far than any ocean. I find that

day by day you're making all my dreams come true, so come what may I want you to know I'm

Am9 D7 G Dm/F E7 Am9

yours alone and I'm in love to stay, as we go through the years, day by day.

DEAR JOHN
Theme from the Television Series

Copyright © 1988, 1990 by Addax Music Co., Inc. and A.S.P. Music Ltd.
Words and Music by JOHN SULLIVAN

Moderate swing

Fmaj7 F6 Fmaj7 F6 Dm9 Dm Dm7 G9 Bb/C F Dm G7 Bb/C

Dear John, Dear John, by the time you read these lines I'll be gone.

F F6 Bb/C Fmaj7 F6 Fmaj7 F6 Dm9 Dm(maj7) Dm7 G9 Dm7 F Dm

Life goes on right or wrong. Now it's all been said and done.

g7 Bb/C F Dm Bb/C F Dm(maj7) Dm7 G9 Bb/C F F6 F Bb/C

dear John. Seems we've sung love's last song dear John. Seems we've sung

F Dm7 Dm7 G9 Bb/C F F6 F Bb/C F Dm(maj7) Dm7 G7 Bb/C F

love's last song poor John. Seems we've sung love's last song dear John.

DINOSAURS MAIN TITLE
from the Television Series

© 1992 Walt Disney Music Company

Music by BRUCE BROUGHTON

Bright Rag

A F#7 B7 E7 N.C. A

B E A7 E7 A F#m7 B9 E9 N.C. A
DIFFERENT WORLDS
Theme from the Paramount Television Series ANGIE
Words by NORMAN GIMBEL
Music by CHARLES FOX

Copyright © 1979 by Bruin Music Company

Moderately, with a strong four beat

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>E7</th>
<th>Am7</th>
</tr>
</thead>
</table>

Let the time flow, let the love grow, let the rain show'r, let the rose flow'r.

<table>
<thead>
<tr>
<th>Fm</th>
<th>Em7</th>
<th>Am7</th>
<th>Dm7</th>
<th>Dm7/G</th>
</tr>
</thead>
</table>

Love, it seeks; and love, it finds; love, it conquers; love, it binds.

<table>
<thead>
<tr>
<th>Gm7</th>
<th>Abmaj7</th>
<th>Ab/Bb</th>
<th>Emaj7</th>
<th>Gm7</th>
</tr>
</thead>
</table>

We come to each other from Dif-f'rent Worlds; drawn to each other by the love inside of us.

<table>
<thead>
<tr>
<th>Em7</th>
<th>A7</th>
<th>Dmaj7</th>
<th>Dm7/G</th>
</tr>
</thead>
</table>

We give to each other our Dif-f'rent Worlds.

<table>
<thead>
<tr>
<th>D.S. and Fade</th>
</tr>
</thead>
</table>

Long as we can do it, life, we're gonna breeze right thru it.

<table>
<thead>
<tr>
<th>Emaj7</th>
<th>Eb6</th>
<th>Emaj7</th>
<th>Fdim</th>
<th>Fm7</th>
<th>Bb7</th>
<th>Fm7</th>
<th>Bb7</th>
<th>Emaj7</th>
<th>Eb6</th>
<th>Emaj9</th>
</tr>
</thead>
</table>

Do-bie wants a lit-tle cutie, Do-bie wants a lit-tle beauty; Do-bie wants a gal to call his own.

<table>
<thead>
<tr>
<th>Cm</th>
<th>F9</th>
<th>Fdim</th>
<th>Gm7</th>
<th>C7b9</th>
<th>Fm</th>
<th>Bb7b9</th>
<th>Eb</th>
<th>C7</th>
</tr>
</thead>
</table>

Any size, any style, any eyes, any smile, any Jean, any Jane, any Joan.

<table>
<thead>
<tr>
<th>Fm</th>
<th>Adim</th>
<th>Emaj7</th>
<th>Eb6</th>
<th>Emaj7</th>
<th>Fdim</th>
<th>Fm7</th>
<th>Bb7</th>
<th>Fm7</th>
<th>Bb7b9</th>
<th>Ebmaj7</th>
<th>Eb6</th>
</tr>
</thead>
</table>

Oh, Do-bie wants a girl who's dream-y, Do-bie wants a girl who's cream-y, Do-bie

<table>
<thead>
<tr>
<th>Ebmaj9</th>
<th>Cm</th>
<th>F9</th>
<th>Fdim</th>
<th>Gm7</th>
<th>C7b9</th>
<th>Fm</th>
<th>Bb7b9</th>
</tr>
</thead>
</table>

wants a girl to call his own. Is she blond, is she tall, is she dark, is she small, is she

<table>
<thead>
<tr>
<th>Eb</th>
<th>Db9</th>
<th>C7</th>
<th>Fm7</th>
<th>F7</th>
<th>Bb7sus</th>
<th>Eb6</th>
</tr>
</thead>
</table>

any kind a dream-bout at all? No mat-ter, He's hers and hers alone.
DONNA REED THEME
from the Television Series

© 1965 (Renewed 1993) COLEGEMS-EMI MUSIC INC. and CAREERS-SM3S MUSIC PUBLISHING, INC.

By JACK KELLER and HOWARD GREENFIELD

MODERATELY FAST ROCK

E C#m E C#m F#m7 C#m/B F#m7 A7 D Bm Em A D Bm Em A D Bm Em A

A6 Em7 D Bm Em A D Bm Em A D Bm Em A

D Bm Em A F#m7 A7 D Bm Em A D Bm Em A

Moderately fast Rock

Drive! Push it to the floor 'til the engine screams. Drive! Driving like the
demon that drives your dreams.

You're on a hard road, nobody cares if you hit the brakes.

You've got to think fast, keep it in gear. One slip is all it takes.

You've got to keep your wheels on the straight and narrow if you want to survive.

SLOW MOTION

Iron and steel in the palm of your hand. High flying heart, betting your life on the state-
of-the-art. Lay down the law. Don't you let 'em cross the line.

Under the hood, got the hood.

A/B CODA

D.C. al Coda

and the good. Everybody's doing time.

CODA

Drive!
DUCKTALES THEME
from the Cartoon Television Series

Words and Music by MARK MUELLER

Bright Rock

Life is like a hurricane here in Duckburg, race-cars, lasers, airplanes.
When it seems they're heading for the final curtain, cool deduction never fails.

It's a duck blur might solve a mystery or rewrite history.
That's for certain the worst of messes become successes.

Duck-Tales, oo oo. Ev'ry day they're out there making Duck-Tales. Oo oo.
Tales of daring do, bad and good luck tales. Oo oo. oo. D-d-danger, watch behind you.

There's a stranger out to find you. What to do? Just grab on to some Duck-Tales.

CODA

Duck-Tales. Oo oo. Ev'ry day they're out there making duck-tales. Oo oo.
Tales of daring do, bad and good luck tales. Oo oo. Not pony tales or cotton tales, no Duck-Tales. Oo oo.

FALCON CREST
Theme from the Lorimar Productions, Inc. Television Series

Music by BILL CONTI

Copyright © 1981 by Lorimar Music (ASCAP).
EQUALIZER - MAIN TITLE
from the Television Series

Moderately

N.C. (Gm)

\[ \text{\textcopyright 1965, 1966 MUSIC CORPORATION OF AMERICA, INC.} \]

By STEWART COPELAND

EVERYONE MAKES MISTAKES
from the Television Series SESAME STREET

Copyright 1970 Festival Attractions, Inc.

Words and Music by JEFF MOSS

Moderately

F Fmaj7 F6 Fmaj7 F Fmaj7 F6 F

I've a special secret children ought to know; it's about the little mistakes you make as

G7 C7 Gm7 C7 Gm7 C7/G

you begin to grow. If you make a mistake, you shouldn't start to cry.

Gm Gm7 C7 G7 C7 F Fmaj7 F6 Fmaj7

takes are not so bad, and here is why:

F Fmaj7 F6 F C+ F D7 C7 Gm7

Oh, 'cause ev'ryone makes mistakes. Oh, yes they do.

C9 Gm7 C7 C11 Ebm6 C7 [2 F

small people, matter of fact, all people! Ev'ryone makes mistakes, so why can't you?

Fmaj7/E Gm7 Db7 C7 A7 A7b5 D7 Gm7 A7 Dm Bbm6 F Bb

If you you? If ev'ryone in the whole wide world makes mis-

Am7 D7 Gm7 C7 F Bb7 Gm7 C9 F

takes, then why can't you?
FELIX THE WONDERFUL CAT
from the Television Series

Copyright © 1958, 1961 (Renewed 1986, 1989) by Famous Music Corporation
Words and Music by WINSTON SHARPLES

Moderately

G7 Cm G7 Cm Bb7 Eb Bb7 Eb

He's amazing, he's remarkable, He is fearless, unbelievable. He is
super dooper and extraordinary. He's the kind of guy that keeps you feeling merry.

Who? Felix the cat, the wonderful, wonderful cat. Whenever he gets in a fix he
reaches into his bag of tricks. Felix the cat, the wonderful, wonderful cat. You'll laugh so much your

C7 Fm C7 Fm Adim Eb Cm Fm7 Bb7 Eb

sides will ache your heart will go pit-a-pat watching Felix the wonderful cat.

(MEET) THE FLINTSTONES
from THE FLINTSTONES

Copyright © 1960, 1967 by Barbera-Hanna Music
Copyright Renewed
Words and Music by W. HANNA, J. BARBERA and H. CURTIN

Rather quick

Fmaj7 Gm7 Am7 Bbmaj7 Fmaj7 Gm7 C7

Flintstones, meet the Flintstones, they're the modern stone age family.
From the town of Bedrock, they're a place right out of his time.

Let's ride with the family down the street, through the courtesy of Fred's two feet.

When you're with the Flintstones, have a ya ba da ba gay old time.

When you're with the Flintstones, have a ya ba da ba doo time, a ya ba doo time, you'll have a gay old time.
FATHER KNOWS BEST THEME
from the Television Series FATHER KNOWS BEST

By DON FERRIS
and IRVING FRIEDMAN

Moderately

\[ \text{Cmaj7} \]
\[ \text{Am} \]
\[ \text{D7} \]
\[ \text{Dm} \]
\[ \text{G7} \]
\[ \text{D.C. al Coda} \]

CODA

\[ \text{C} \]
\[ \text{F} \]
\[ \text{E7} \]
\[ \text{Am} \]
\[ \text{Dm7} \]
\[ \text{Gb13} \]
\[ \text{C#} \]
\[ \text{Cmaj9(add6)} \]

FRACTURED FAIRY TALES
from ROCKY & BULLWINKLE

By FRANK COMSTOCK

Moderately

\[ \text{F7b5} \]
\[ \text{F7b5b9} \]
\[ \text{F7b9} \]

THEME FROM "FRASIER"
from the Paramount Television Series FRASIER

Words by DARRYL PHINNESSEE
Music by BRUCE MILLER

\[ \text{Eb7} \]
\[ \text{Eb7}b11 \]
\[ \text{D9} \]
\[ \text{Bb7} \]
\[ \text{Eb9} \]
\[ \text{Bb7} \]
\[ \text{Gb7} \]
\[ \text{F7#9} \]

\[ \text{G7#5} \]
\[ \text{N.C.} \]
\[ \text{F7#9} \]

Hey, ba-by, I hear the blues a - call-in' tossed sal - ads and scram - bled eggs,
and maybe I

seem a bit con - fused; may - be, but I got you pegged.

But I
don't know what to do with those tossed sal - ads and scram - bled eggs.
They're call-in' a gain.

They're call - in’ a gain.
FRAGGLE ROCK THEME
from the Television Series

By PHILIP BALSAM and DENNIS LEE

With a steady beat
N.C. Repeat ad lib.

\[\text{C}\] \[\text{F}\] \[\text{G}\] \[\text{D}\]

1, 2, 3, 4. Dance your cares, a-way,
work your cares, a-way.
wor-ry's for an-oth-er day.
dancing's for an-oth-er day.

4th Time to Coda

\[\text{G}\] [\text{F}\] [\text{C}\]

Let the music play down at Fraggle Rock.

CODA

\[\text{G}\] [\text{F}\] [\text{C}\]

down at Fraggle Rock, down at Fraggle Rock, down at Fraggle Rock.

THE GROUCH SONG
from the Television Series SESAME STREET

Words and Music by JEFF MOSS

Moderately bright (with a Vaudeville beat)

\[\text{C}\] [\text{Cmaj7}\] [\text{Cmaj6}\] [\text{Gm7}\] [\text{C7}\]

If you wake up in the morn-ing mean and grump-y
and you frown at ev-ry-bod-y that you see,
if you love it when it's wet and cold and rain-ing,
and the mu-sic that you like is all off key,
if you're like your oat-meal nice and cold and lump-y,
hup pli est when-ev-er you're com-plain-ing,
then you're a grouch like me.
then you're a grouch like me.

\[\text{F}\] [\text{F#dim}\] [\text{C}\] [\text{G}\] [\text{Bb7}\] [\text{A7}\] [\text{D7}\] [\text{G7#5}\] [\text{C}\] [\text{Cdim}\] [\text{G7/D}\]

If you hate it when your grand ma kiss-es you,
you know what? Well me, too!
If you love to see a gar-bage truck roll by,
you know what? So do I!
If you think a great big pile of trash is pret-y
And if you think a great big pile of trash is pret-y

\[\text{G}\] [\text{Am7}\] [\text{D7}\] [\text{Gus}\] [\text{C}\] [\text{Cmaj7}\] [\text{Cmaj6}\]

by, you know what?
So do I!

\[\text{C}\] [\text{Gm7}\] [\text{C7}\] [\text{F}\] [\text{F#dim}\] [\text{C}\] [\text{A7}\] [\text{Dm}\] [\text{A7/E}\] [\text{Dm/F}\] [\text{E7}\]

ice cream is as yuc-chy as can be,
if you just can't stand a cad-dly lit-tle kit-ty,
and you'd like to chase her up the near-est

\[\text{Am}\] [\text{D7}\] [\text{Dm7}\] [\text{G9}\] [\text{Dm7}\] [\text{G7b9}\] [\text{C}\]

tree,
then you can be pret-y sure that you're a grouch like me.
FUNERAL MARCH OF A MARIONETTE

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Featured in the Television Series ALFRED HITCHCOCK PRESENTS
By CHARLES GOUNOD

THEME FROM "THE GREATEST AMERICAN HERO"

Words by STEPHEN Geyer
Music by MIKE POST
HALL OR NOTHING
Theme from the Paramount Television Series THE ARSENIO HALL SHOW
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By ARSENIO HALL

HAPPY DAYS
Theme from the Paramount Television Series HAPPY DAYS
Copyright © 1974 by Bruin Music Company
Words by NORMAN GIMBEL
Music by CHARLES FOX

Brightly

Sun-day, Mon-day, Happy Days!—

This day is ours.

Oh, please be mine—

These Happy Days—

Hey, sunshine, goodbye rain. She's

wearing my school ring on a chain. She's my steady, I'm her man. I'm gonna love her all.

I can... This day is ours. Won't you be mine?

This day is ours. Oh, please be mine.

These Happy Days—are yours and mine. These Happy Days are yours and mine. Happy Days!
THE HANDS OF TIME
Theme from the Screen Gems Television Production BRIAN'S SONG

Words by ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND

© 1972 COLGEMS-EMI MUSIC INC.

If the hands of time were hands that I could hold, I'd keep them warm and in my hands they'd not turn cold.

Hand in hand we'd choose the moments that should last; the love-ly moments that should have no future and no past. The summer from the top of the swing, the comfort in the sound of a lull-a-by, the innocence of leaves in the spring, but most of all the moment when love first touched me! All the happy days would never learn to fly, until the hands of time would choose to wave "good-bye."

HAPPY TRAILS
from the Television Series THE ROY ROGERS SHOW


Words and Music by DALE EVANS

Moderately E♭

Happy Trails to you until we meet again. Happy Trails to you, keep smil-in' 'til then. Who cares about the clouds when we're to-geth-er? Just sing a song and bring the sunny weather. Happy Trails to you till we meet again.
HARLEM NOCTURNE
Featured in the Television Series MIKE HAMMER
Copyright © 1940, 1946, 1951 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed

Words by DICK ROGERS
Music by EARLE HAGEN

Deep music fills the night deep in the heart of Harlem
A nocturne born in Harlem that melancholy strain

the darkness is taunting me
Oh! what a sad refrain

The melody clings around my heart strings
It won't let me go
When I'm lonely
I hear it in dreams
And some how it seems it

makes me weep
I can't sleep. An
waits the long night thru

Tho' with the dawn it's gone
The melody lives ever

for lonely hearts to learn of love in a Harlem Nocturne.

HAWAII FIVE-O
from the Television Series

By MORT STEVENS
HAWAIIAN EYE
from the Television Series

Words and Music by MACK DAVID
and JERRY LIVINGSTON

Moderately bright

The soft island breeze brings you strange melodies, and they tell of exotic mysteries, under the tropical spell of the Hawaiian eye.

HAWAZEL
Theme from the Television Production HAZEL

Words and Music by HOWARD GREENFIELD
and JACK KELLER

People love you everywhere you go, Hazel. Children cross the street to say "Hello, Hazel."

You charm every Romanova, it's your personality that wins them over.

You may never be a millionaire, Hazel; Count your friends and you don't have to care, Hazel.

You've got more than wealth untold; You've got a heart of solid gold. We love you, Hazel, just because you're you.
HBO MAIN THEME
By FERDINAND JAY SMITH III

HILL STREET BLUES THEME
from the Television Series
By MIKE POST

HOME IMPROVEMENT
Theme from the T.V. Series
Music by DAN FOLIART
HOGAN'S HEROES MARCH
from the Television Series HOGAN'S HEROES

Moderately

By JERRY FIELDING

F C7 Gm F

1. Heroes, heroes, husky men of war,
songs of all the heroes of the war before.

2. All good heroes, love a good, big fight
open up the bomb bays and brighten up the night

C7 F

We're all heroes up to our ears,
you ask the questions, we make suggestions,
that's what we're heroes for.

F Dm Gm Bb F C F D G

What's a hero do? Well
we're not gonna tell you
That's why we heroes are so few,
never flinch boys,
never say die boys, answer the call,
remember we'll all be heroes forevermore.

HUCKLEBERRY HOUND
from the Cartoon Television Series

Copyright © 1958 by Barbera-Hanna Music
Copyright Renewed

Words and Music by BILL HANNA, JOSEPH BARBERA and HOYT CURTIN

Eb C7 Fm

The biggest show in town, is Huckleberry Hound, for all you Guys and Gals.
The biggest clown in town, is Huckleberry Hound, with all his cartoon pals.
It's Huckleberry fun, it's for everybody, so come one, gather round;
Get yourself all set, tune up your T.V. set, for

C7 Fm C7 Fm C7 Fm

Huckleberry Hound, that oh, so merry, Huckleberry, Huckleberry Hound.
HOME TO EMILY
Theme from THE BOB NEWHART SHOW

扺 1974, 1976 DJiva Music Co.

Moderately

G Gmaj7 G7 G C Bm7 Am7 Cm6

Home to my Em-i-ly, Chicago cold, it don't bother me.

I'm go-in' home to my Em-i-ly; Chicago cold, it don't bother me.

G C/G G Gmaj7 G7 G C/G Bm7/G Am7/G Cm6/G

cold, it don't bother me.


I DON'T WANT TO LIVE ON THE MOON
from the Television Series SESAME STREET

Copyright © 1978 Festival Attractions, Inc.

Moderately

S C G/B Am F G7 C

Well I'd like to vis- it the moon-
I could meet all the fish-
I'll dance on a moon-beam and then-
yes I'd

C G/B Am F G7 C F C

like to vis-it the moon-
but I don't think I'd like to live there-
though I'd like to look down at the earth-
yes I'd

Dm7 G7 C F C Dm7 G7 C F C/E

from a boat-
and I'll wish I was home, once again-
though I'd like to look down at the earth-
I will

E7 Am F G7 C

To Coda © F G7 C

one after noon-
cause I don't want to live on the moon-
I'd like to sea-

F C/E Dm7 G7 C F C/E Dm7 G7 C

vis-it the jungle hear the lion roar-
go back in time and meet a din-o-saur-
There's

F C/E E7 Am F G7 C D.S. al Coda

so many strange places I'd like to be-
but none of them per-manent-

CODA © F G7 C F G7 C C

don't want to live on the moon.
No I don't want to live on the moon.
I LOVE LUCY
from the Television Series

Lyrics by HAROLD ADAMSON
Music by ELIOT DANIEL

I love Lucy and she loves me, we're as happy as
She's my missus and

I'm her man;
Sometimes we quarrel but then,

When you see, 'cause I love Lucy, yes,

I love Lucy and Lucy loves me.

I LOVE TRASH
from the Television Series SESAME STREET

Words and Music by JEFF MOSS

Oh, I love trash, anything dirty or dingy or dusty,

anything ragged or rotten or rusty, oh, I love trash.

I have here a sneaker that's tattered and worn. It's all full of holes, and the laces are
torn, a gift from my mother the day I was born. I love it because it's trash.

But I wouldn't trade it for a big pot of gold. I love it because it's trash.

I love, I love trash.
I'M POPEYE THE SAILOR MAN
Theme from the Paramount Cartoon POPEYE THE SAILOR
Copyright ©1934 (Renewed 1961) by Famous Music Corporation
Words and Music by SAMMY LERNER

Moderately

I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man.

Ab F#dim Eb Cm Adim Bb7 To Coda Ξ

I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man, I'm Pop-eye the Sail-or Man.

Ab F#dim Eb Cm Adim Bb7 To Coda Ξ

He's one tough Ga-zookus which hates all Pa-loo-kas Wot ain't on the up and square, I biffs 'em and buff's 'em an' always out-roughs 'em an' none of 'em gits no-where.

Ab C7 Fm Fm7 Bb7 Eb Cm Fm7

If any one dasses to risk my "Fisk" it's "Boff" an' it's "Wham" un-ter-stan'? So, keep "Good Be-havior," that's your one life-saver with Pop-eye the Sail-or Man. I'm Sail-or Man.

THE INCREDIBLE HULK
Theme from the Universal Television Series INCREDIBLE HULK
Copyright 1977 ON BACKSTREET MUSIC, INC. ON BACKSTREET MUSIC, INC. is an MCA company
By JOE HARNELL

By Joe Harnell

Dm Dm/C# Dm/C Bm7 Am7b5

D7 D7b9 Gm Gm6 Gm(maj7) Gm Gm/F C7/E F F/E Bb/D

Em7b5 A7 Am7b5 D7b9 D7b9 D7b9 Gm Gm/F C7/E F F/E Bb/D

Bb/D Eb Eb/D A7 C A7#9 Dm
IMAGINE THAT
from the Television Series SESAME STREET

Words and Music by
JEFF MOSS

Moderately

G       C/D    D/G  C/D    G     C/D   G   F

Sometimes I imagine that I would like to be a knight in shining armor in a

castle by the sea, a knight in shining armor with a princess by my side. I'd

have a magic feather and a horse that I could ride, and the king would say, "Sir Er-

come at last to the dragon's cave and I'd yell "Mister dragon you'd better behave!" And the dragon would be so

scared of me that he'd run away safe and near and I'd cry "Land Ho!" and the kingdom would be free

and I'd tip my hat.

Imagine that

CODA

D/D    D/G  C/D

don't have to imagine 'cause I'm Ernie, me that's

who and I tip my hat

Imagine that

CODA

F       D    C/D    D

don't have to imagine 'cause I'm Ernie, me that's

who and I tip my hat

Imagine that
I'M SO GLAD WE HAD THIS TIME TOGETHER
Carol Burnett's Theme from THE CAROL BURNETT SHOW
By JOE HAMILTON

(C) 1963, 1973 Jocar Inc.

I'm so glad we had this time to gether,
just to have a laugh or sing a song.

Seems we just get started and before you know it,
comes the time we have to say so long.

There's a time I like the best is any evenin',
I can spend a moment here with you.

When the time comes that I'm feelin' lonely,
when I'm feelin' oh so blue,
I just sit back and think of you onLy
and the happiness still comes thru! That's why I'm glad we had this time to gether,
'cause it makes me feel that I belong.

Seems we just get started and before we know it,
guess it's time for me to say so long.

JEANNIE
Theme from I DREAM OF JEANNIE

(C) 1966 (Renewed 1994) COLGEMS-EMI MUSIC INC.

Moderately

Jean nie, fresh as a daisy! Just love how she obeys me, does things that just amaze me
she smiles, presto! The rain goes. She blinks up come the rainbows! Cars stop, even the train goes
slow when she goes by. She paints, sunshine on every rafter, Spring

Jeannes in love with me!

G9 G+ C C#dim Dm Dm7 G9 G+ C

G9 G+ C C#dim Dm Dm7 G9 G+ C
THE IRONSDIE THEME
from the Television Series
By QUINCY JONES

Moderately (not too fast)

IT'S HOWDY DOODY TIME
Theme from THE HOWDY DOODY SHOW
Words and Music by EDWARD GEORGE KEAN

KEEP YOUR EYE ON THE SPARROW
from the Television Series BARETTA
Words by MORGAN AMES
Music by DAVE GRUSIN
JETSONS MAIN THEME
from THE JETSONS
Copyright © 1962 Barbera-Hanna Music
Copyright Renewed Words and Music by W. HANNA,
J. BARBERA and H. CURTIN

Swiftly

F

Fdim F

Db7

Gb

Gbdim Gb

Meet George Jet-son!

D7

G

Gdim G

D7 G Eb7

Ab

Abdim Ab

Daugh-ter Ju-dy.

Eb7

Ab

Eb

2

Ab/Eb

Eb7

A

His boy El-ro-y.

(Spoken:) And Ro-zy the ro-bot maid.

LOVE, AMERICAN STYLE
Theme from the Paramount Television Series LOVE, AMERICAN STYLE
Copyright © 1969 by Bruin Music Company
Words and Music by ARNOLD MARGOLIN
and CHARLES FOX

Moderately

Bb

Am7

Gm9

C7sus

F

Love_ A-m-e-r-i-c-a-n Style, tru-er than the red, white and blue.

Bb

Am7

Gm7b5

C11

C7sus

Love_ A-m-e-r-i-c-a-n Style, that's me and you.

Bm7b5/F

C7b9

Fmaj7

And on a star _span-gled night, my love

G/F

C7b9

Fmaj7

You can rest your head on my shoul-der.

G

While by the dawn's_ ear-ly light my love

Gm7b5/F

C7b9

F

I will de-fend your right to try all that I hope for 'tis of thee.

Bb

Am7

Gm7

C7sus

F

Repeat and Fade

Love_ A-m-e-r-i-c-a-n Style, fre-er than the land of the free.

Love_ A-m-e-r-i-c-a-n Style, tru-er than the red, white and blue.
THE LIFE AND LEGEND OF WYATT EARP
Theme from the Television Series

Copyright © 1955 Four Jays Music Publishing Co.
Copyright Renewed

Words by HAROLD ADAMSON
Music by HARRY WARREN

Ab Bbm Ab Bbm Ab

I'll tell you a story a real true life story, a tale of the Western frontier,
he came to Kansas to settle in Kansas, he planned on a peaceful life,
he wasn't partial to being in a marshmallow, but fate went and dealt him his
cleaned up the country the old wild west country, it made law and order prevalent.

Eb7 Ab Eb7 Ab C7

tier. The West, it was lawless, but one man was flawless and

life. Some goods and some chattel, a few head of cattle, a
hand. And none can deny it the legend of Wyatt Earp for

Ab Eb7 Ab C7

his is the story you'll hear. Wyatt Earp,

home and a sweet loving wife. Ever will live on the trail.

db Ab Fin Eb7 Eb7 Ab C7

Wyatt Earp, brave courageous and bold. Long live his fame and

Db Ab Eb7 1,2,3

long live his glory and long may his story be told. 2. When now told.

4. He

THEME FROM "MAGNUM, P.I.
from the Television Series

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By MIKE POST and PETE CARPENTER

Moderately

E5 G/A D/A E5

E5 G/A D/A E5

G D/G G D/B G F C G/A D/B C(add2) D D/G

G D/B G Cmaj7 D7 C D7 Cmaj7/D D7 C D7 Bb/Eb F/Eb Eb Bb/Eb

Eb/Ab Bb/Ab Ab Eb/Ab Eb/Ab F/Bb C/Bb Bb Eb/Bb N.C. E5 G/A D/A

Repeat and Fade

E5 G/A D/A E5
THE LITTLE HOUSE (ON THE PRAIRIE)
Theme from the TV Series

Moderately

Music by DAVID ROSE

LITTLE LULU
from the Cartoon Television Series

Words and Music by WINSTON SHARPLES

McHALE'S NAVY MARCH
from the Television Series McHALE'S NAVY

Music by ALEX STORDAHL
MAGILLA GORILLA
from the Cartoon Television Series

Words and Music by WILLIAM HANNA and JOSEPH BARBERA

We’ve got a gorilla for sale, Magilla Gorilla for sale. Won’t you buy ‘im

We’ve got a gorilla for sale, Magilla Gorilla for sale. Won’t you buy ‘im

take ‘im home and try ‘im. Gorilla for sale. See in the window Magilla Gorilla,

full of charm and appeal, handsome, elegant, intelligent, sweet. He’s really ideal. Don’t cha


MAJOR DAD
Theme from the Television Series

By ROGER STEINMAN

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MAKING OUR DREAMS COME TRUE
Theme from the Paramount Television Series LAVERNE AND SHIRLEY

Words by NORMAN GIMBEL
Music by CHARLES FOX

Bright four

F

Give us any chance, we'll take it.
Read us any rule,
we'll break it.
We're gonna make our dreams come true, doin' it our way.

Bb C/Bb Bb F/C Dm A7 Dm A7
Nothin's gonna turn us back now.
Nothing's gonna turn us back now.

C/E C Bb C F
C7 Bb/C C7 F
And we'll do it our way, yes our way.
Make all our dreams come true. And do it

Dm7 G Cmaj7 C Bb maj7
There is nothing we won't try.
Never heard the word impossible.
This time there's

Gm6/Bb F C Bb C F
A7 Dm A7
no stopping us.
We're gonna do it.
On your mark, get set, and go now.

Dm7 G Cmaj7 C Bb maj7
Got a dream and we just know now.
We're gonna make that dream come true.

C7 Bb/C C7 F
Dm Bb C7 Gm7 C7
Repeat and Fade

Mickey Mouse March
from Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

Brightly

F

Mickey Mouse Club! Mickey Mouse Club!
Who's the leader of the club that's made for you and
Hey, there! Hi, there! Ho, there! You're as welcome as can

F7/ Eb Bb/D Bbm/Db F/C C7 F C7 F F7 Bb
me be?

MICKEY MOUSE!
E! Mickey Mouse! Mickey

F G7 C7 F
Mouse!
Forever let us hold our banner high! (High! High! High!)
Come a long and

F C7 G7 C7 F
sing a song and join the jambo-ree!

MICKEY MOUSE!
THE MOMMIES
from the Paramount T.V. Series THE MOMMIES

Copyright © 1994 by Addax Music Co., Inc. and Bruin Music Company

Moderately fast

Music by RICH EAMES and SCOTTE GALE

Mom! Mom-mie, Mom, Mom, Mom, Mom, I'm hun-gry I'm bored. Ma!

Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Ma, Mom-mie.

Ma! He did it! Nuh-uh! That's not fair! He started it! She touched me! Yeah, right!

Ma, Ma, ma, I'm bored! I'm hun-gry! Ma! We're hun-gry! Hon, you look tired What's for din-ner?

MR. ED
from the Television Series

Words and Music by RAY EVANS and JAY LIVINGSTON

Moderately, with humor

A horse is a horse, of course, of course, and no one can talk to a horse, of course. That

is, of course, un-less the horse is the fa-mous Mis-ter Ed. Go right to the source and

ask the horse, he'll give you the an-swer that you'll en-dorse; He's al- ways on a stead-y course.

Talk to Mis-ter Ed! Peo-ple yak-ki-ty-yak a streak and waste your time o' day; But Mis-ter Ed will nev-er speak un-less he has some-thing to say! A

horse is a horse, of course, of course, and this one'll talk 'til his voice is hoarse. You nev-er heard of a
talk-ing horse? Well, listen to this, I am Mis-ter

Ed! I Ed!
**MORK AND MINDY**
Theme from the Paramount Television Series MORK AND MINDY

Copyright © 1978, 1979 by Addax Music Co., Inc.

By PERRY BOTKIN, JR.

Bright march tempo

```
Bb            Gm            Bb/F
\( F7/Bb \)  \( Dm/A \)  \( G \)
C7/E          Fsus          F
| \( Fsus \) | \( Fsus \) |
```

```
Am/G          G          Em          C          G/D          D          Bb/(add9)          Cm/Bb          F          Eb/G
\( G \)  \( G \)  \( G \)  \( G \)  \( G \)  \( F \)  \( Eb/G \)
```

```
Ab7          F7/A          F7          Bb
Ab          F          Bb
```

```
Gm          Bb/F          Eb          C7/E          F7sus          F
\( Gm \)  \( Bb/F \)  \( Eb/G \)  \( Eb/G \)  \( F \)  \( Eb/G \)
```

```
G          C13          D             F
\( G \)  \( C \)  \( Fm \)
```

```
A7sus        A7          D7sus          D7          G7
\( A7 \)  \( C \)  \( Fm \)  \( Fm \)
```

```
C            C          C/Bb          F/A          Fm/A+          G
\( C \)  \( C \)  \( C \)  \( C \)  \( F \)  \( G \)
```

```
C            C/G          G          C           C          A7sus         A7
\( C \)  \( C \)  \( G \)  \( C \)  \( F \)  \( F \)  \( A \)
```

```
C            C           C          C          C          C          C          G
\( C \)  \( C \)  \( C \)  \( C \)  \( C \)  \( G \)
```

```
Fm7/Bb         Fmaj7          F/E          Dm7          G13b9          C
\( Fm7/Bb \)  \( Fm7/Bb \)  \( Dm7 \)  \( G13b9 \)  \( C \)
```

**THE MUPPET SHOW THEME**
from the Television Series

Copyright © 1976 Jim Henson Productions, Inc.

By JIM HENSON and SAM POTTLE

Bright Rag

```
C          Ebdim7          G7
\( C \)  \( Ebdim7 \)  \( G7 \)
```

```
F/A          Fm/A          Am          A+/          G
\( F/A \)  \( Fm/A \)  \( Am \)  \( A+ \)  \( G \)
```

```
C            Ebdim7          G7          C          C           C           G7
\( C \)  \( Ebdim7 \)  \( G7 \)  \( C \)  \( C \)  \( G7 \)
```

```
C            Ebdim7          G7          C          C/Bb          F/A           Fm/A          G13
\( C \)  \( Ebdim7 \)  \( G7 \)  \( C \)  \( C/Bb \)  \( F/A \)  \( Fm/A \)  \( G13 \)
```

```
A7sus        A7          D7sus          D7          G7          C            Ebdim7          G7
\( A7sus \)  \( A7 \)  \( D7sus \)  \( D7 \)  \( G7 \)  \( C \)  \( Ebdim7 \)  \( G7 \)
```

```
Fm7/Bb         Fmaj7          F/E          Dm7          G13b9          C
\( Fm7/Bb \)  \( Fm7/Bb \)  \( Dm7 \)  \( G13b9 \)  \( C \)
```

It's time to put on make-up.

It's time to dress up right.

It's time to light the lights.

It's time to get things started on the most sensational, inspirational, celebrational muppetation-al... This is what we call The Muppet Show!
MY GIDGET
Theme from GIDGET

Words and Music by JACK KELLER and HOWARD GREENFIELD

If you're in doubt about angels being real,
She's got the smile and style that you can't resist;

I can arrange to change the way she moves just proves

If there's a phrase to praise her it's hard to find,

Webster indeed would need a new book to bind,

She's got the smile and style that you can't resist;

Any doubts you feel, wait 'til you see my Gidget!

Wait 'til you see my Gidget!

You're headed for a big surprise,

The way she walks, the way she talks, you won't believe your eyes.

The way she moves just proves

No work of art can touch you like she'll touch your heart.

Ev'ry-one who sees her, there upon agrees her face can replace the

Ev'ry-one who sees her, there upon agrees her face can replace the

Gidget's been spoken for. You're gonna find that Gidget is mine.

Majestically

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Music by

NORMAND ROGER
NATIONAL GEOGRAPHIC THEME
from the Television Series

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Quartet Music Inc.

With vigor

C C/F C C/F C C/F C/F
Am G Dm C/F Am Dm C C G C C/F C CIF
C/F C/F C/F C/F F C

NOTHING'S GONNA STOP ME NOW
Theme from PERFECT STRANGERS

Copyright © 1986 byRolotam (BMI) and Marilor (ASCAP)

Lyrics and Music by JESSE FREDERICK
and BENNETT SALVAY

Brightly

C(add9) F(add9)

C(add9) C(add9)/E F(add9) F/G F(add9)/G

Am7 C(add9)/E

F

G/B Am7 C(add9)/E

F/G

F/G G F/G G

G

C/E F(add9) Dm7/G E/G# Am Am/G

D7/F#

C9 Am7 F(add9)

bound for better days... It's my life and my dream, and noth-ing's gon-na stop me now.

Dm7 C/E F9 C9/G Am7 C/E Dm7 C
NORTHERN EXPOSURE (MAIN TITLE)
from the Television Series

Moderately bright Calypso

By DAVID SCHWARTZ

OCTOPUS BLUES
from the Television Series SESAME STREET

Copyright © 1984 Festival Attractions, Inc.
Words and Music by JEFF MOSS

Slow blues

Well an octopus' life is n't easy. I want to tell you why too many fish on a date to the movies.

She said, "Honey put your arms around me tight." I said, "By the trouble with my girl-friend among other things she's an arm to wave goodbye.

I took a.

I've got the 1 - 2 - 3 - 4 - 5 - 6 - seven 8 blues.

I said the 1 - 2 - 3 - 4 - 5 - 6 - seven 8 blues, the octopus blues.
THE ODD COUPLE
Theme from the Paramount Television Series THE ODD COUPLE

Copyright © 1968 by Famous Music Corporation
Words by SAMMY CAHN
Music by NEAL HEFTI

Moderately, with a steady beat (\( \text{\textfrac{3}{4}} \))

\( \text{Dm7\ G7\ Dm7\ G7\ Dm7\ G7\ Gm7\ C7} \)

No  matter where they go  they are known as the cou- ple.
They're  nev- er seen a-lope.

\( \text{Gm7\ C7\ Gm\ C7\ Gm7\ C7\ F7\ B6\ Bbmaj9\ B6} \)

so they're known as the cou- ple.

As I've in-di-cated

\( \text{Em7\ A7\ Dm7\ G7\ Dm7\ G7\ Dm7\ G7\ Dm7\ G7} \)

they are nev- er quite sep-a-rate-
ed, they are peas in a pod. Don't you think that it's odd?

\( \text{Gm7\ C7\ Gm7\ C7\ Gm7\ C7\ F7\ B6\ Bbmaj9\ B6} \)

Their hab-its, I con-fess, noise can guess with the cou-ple.

If one says no it's yes more or less, with the cou-ple.
But they're laugh pro-

\( \text{Bbmaj9\ B6\ Bbmaj9\ A7\ Bm7\ F7\ B6\ Gmaj7\ C9sus} \)

vok-ing; yet they really don't know they're jok-ing. Don't you find when love is blind it's kind of

\( \text{F\ Bb9\ A7\ F\ Bbm7\ F(add9)/A\ D7\ Gm7\ C7} \)

odd!
No odd!

Don't you think it's odd?

\( \text{Gm7\ C7\ Gm7\ C7\ Gm7\ C7\ Fmaj7} \)

Don't you think it's odd?

Don't you think it's odd?

QUINCY

Theme from the Universal Television Series QUINCY

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Words and Music by GLEN LARSON
and STU PHILLIPS

Moderately

\( \text{C\ F\ C\ Bb\ C\ G7sus\ C\ Abmaj7\ Bbmaj7\ Ebmaj7\ Abmaj7} \)

\( \text{Abmaj7\ Bbmaj7\ G7sus\ C\ Abmaj7\ Am7\ Bbmaj7\ C\} } \)
ONE FINE FACE
from the Television Series SESAME STREET

Words and Music by
JEFF MOSS

Moderate

I've got two eyes (I've got two eyes) so I can see (So I can see) I've got two ears to listen to what you say to me (what you say to me) I've got a mouth (I've got a mouth) So I can speak (So I can speak) I've got a cheek right here and here I've got another cheek (another cheek) I've got a nose (one little nose) So I can smell (so I can smell) I've got a chin but what a chin does I just can't tell (just can't tell) I've got eyes, ears, nose, mouth, cheeks and chin each in its place and they're all part of one fine face.

PERRY MASON THEME
from the Television Series

By FRED STEINER

Slow and dramatic

Cm Abmaj7 D5 Abm/G G7b9 Cm Abmaj7 D5 Abm/G G
ONE SMALL VOICE
from the Television Series SESAME STREET
Copyright © 1989 Festival Attractions, Inc. Words and Music by JEFF MOSS

Every song the world sings, each was once unknown. Somebody felt a song inside and
No tune is too simple. No voice can be wrong. Music can come from any heart and
wasn’t afraid to sing alone. If you feel the music, and you sing out clear and true, then the
world can sing with you. Oh—one small voice can

One small voice can teach the world a song. Start with one small voice till another joins along and you’ll
feel the music growing full and sure and strong. One small voice can

PUT YOUR DREAMS AWAY (FOR ANOTHER DAY)
Featured in THE FRANK SINATRA SHOW
Copyright © 1942, 1943 by Chappell & Co. and Cromwell Music, Inc., New York, NY
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Lyric by RUTH LOWE
Music by STEPHAN WEISS and PAUL MANN

Put Your Dreams Away for another day, and I will take their place in your
heart. Wishing on a star never got you far. And so it’s time to
make a new start. When your dreams at night fade before you,

then I’ll have the right to adore you. Let your kiss confess, this is happiness,

Darling, and put all your dreams away. Put Your way.
PEOPLE IN YOUR NEIGHBORHOOD
from the Television Series SESAME STREET

Copyright © 1970 Festival Attractions, Inc. Words and Music by JEFF MOSS

Soft shoe

Oh, who are the people in your neighborhood, in your neighborhood, in your neighborhood, in your neighborhood, in your neighborhood, in your neighborhood, in your neighborhood, in your neighborhood, in your neighborhood?

The postman is a person in your neighborhood, the people that you meet each day, through to get your letters safe to you. Oh, the postman always brings the mail, through His engine to get your letters safe to you.

The fireman is brave it's said. His engine is a shiny red. If there's a fire anywhere, to get your letters safe to you. Oh, the postman always brings the mail, through His engine to get your letters safe to you.

The postman is a person in your neighborhood, the people that you meet each day, through to get your letters safe to you. Oh, the postman always brings the mail, through His engine to get your letters safe to you.

The postman is a person in your neighborhood, the people that you meet each day, through to get your letters safe to you. Oh, the postman always brings the mail, through His engine to get your letters safe to you.

To Coda

Scooby-Doo Main Title

Copyright © 1979 Anhianbar Music Company Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Scooby-Doo by Doo, lookin' for you. Scooby-Doo by Doo, where are ya? (Over here!)

Ev'ry-bod-y's here waitin' for you, could'n't have a show without ya. Scooby, Scoo-bit-y Doo.

Scooby, Scoo-bit-y Doo. Hey Scooby, where are you? (Over here!)
PETTICOAT JUNCTION
Theme from the Television Series

Lyrics by PAUL HENNING
Music by CURT MASSEY

Come ride the little train that is rollin' down the tracks at the junction.

Forget about your cares, it is time to relax at the junction.

Lots of curves, you bet, even more when you get to the junction, Petticoat Junction.

There's a little hotel called the Shady Rest at the junction, it is run by Kate, come and be her guest at the junction.

And that's Uncle Joe. He's a movin' kind a slow at the junction. Petticoat Junction.

THE NAKED GUN FROM THE FILES OF POLICE SQUAD!
from the Paramount T.V. Series POLICE SQUAD!

Music by IRA NEWBORN
THE REAL McCOYS
from the Television Series

Words and Music by
HARRY RUBY

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G C G D C D C G Em Eb+ G/D D#m755

THE ROCKFORD FILES
Theme from the Universal Television Series THE ROCKFORD FILES

Music by MIKE POST and PETE CARPENTER

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ROBIN HOOD
from the Television Series THE ADVENTURES OF ROBIN HOOD

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Administered by The Songwriters Guild of America

Words and Music by
CARL SIGMAN

C
G


C
Em
F
Am
Em
Dm
G

To Coda ()

C

Feared by the bad, loved by the good, Rob-in Hood, Rob-in Hood,

C

C

He called the great- est arch- ers to a tav- ern on the green, the a
With Fri-ar Tuck and Lit-tle John they had a rou-guish look, they

vowed to help the peo- ple of the king fight- er nev- er look- ing for a fight. They han- dled all the troub- les on the Eng- lish coun-try scene and
He cap-tured all the mon- ey that the evil sher- iff took, And

still found plenty of time to sing. They used them to fight for what was right. He cap-tured all the mon- ey that the evil sher- iff took, And

THEME FROM "ROUTE 66"
from the Television Series

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC.

By NELSON RIDDLE

Moderately

G7/F

Ab7/F

C7/G

Es7

Bb maj7

C7

C7b5(#9)

F(add2)

Fmaj7
Rubber Duckie
from the Television Series SESAME STREET

Words and Music by JEFF MOSS

Moderate

Rubber Duckie, you're the one.
Rubber Duckie, joy of joys.
Rubber Duckie, you're so fine.

To Coda

Rubber Duckie I'm awfully fond of you.
Rubber Duckie, you're my very best friend it's
Rubber Duckie, I'm

Coda

awfully fond of you.

SEATTLE
from the Television Series HERE COME THE BRIDES

Words and Music by ERNIE SHELDON, JACK KELLER and HUGO MONTENEGRO

The bluest sky you ever seen in Seattle.
And the hills the greenest green in Seattle.
Like a beautiful child, growing up free and wild,

full of hopes and full of tears, full of laughter full of tears, full of dreams to last the years,

in Seattle, in Seattle.
If you ever fall in love, with a logger, there is something you will have to understand; for as much as he may care you will always have to share, his love with his green mountain land.
ROCKY & BULLWINKLE
from the Cartoon Television Series

By FRANK COMSTOCK

Brightly

To Coda @

SEAQUEST DSV
from the Television Series

By JOHN DEBNEY

77 SUNSET STRIP
from the Television Series

Words and Music by MACK DAVID and JERRY LIVINGSTON
SECRET AGENT MAN
from the Television Series

Words and Music by P.F. SLOAN
and STEVE BARRI

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Bright rock tempo
Dm
G
Dm
G
Dm

There's a man— who leads a life of danger;
he stays a stranger.

G
Dm
G
Dm
G
Dm

With every move— he makes,
another chance he takes,
Odds are he won't live to see tomorrow.

Dm
G
Dm
G
Dm

Beware of pretty faces you may find—
sunning' on the Riviera one day.

Dm
G
Dm
G
Dm

Pretty faces can hide an evil mind.

Dm
G
Dm
G
Dm

Then bleedin' in a Bombay alley next day.

Dm
G
Dm
G
Dm

Ooh, careful what you say;

Dm
G
Dm
G
Dm

Don't double in a Bombay alley next day.

Dm
G
Dm
G
Dm

Oh, don't let the wrong word slip.

Dm
G
Dm
G
Dm

While give yourself a way.

Dm
G
Dm
G
Dm

Odds are you won't live to see tomorrow.

Dm
G
Dm
G
Dm

You're game.

Secret Agent Man, Secret Agent Man,
They've given you a number and
taken 'way your name.

Secret Agent Man, Secret Agent Man,
This mysterious life you chose
is a deadly game.

THE SMURFS
from THE SMURFS

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La, la, la, la, la, la, sing a happy song.
La, la, la, la, la, la, smurf a-long with me.

La, la, la, la, la, la, smurf the whole day long.

Next time you're feeling blue just let a smile begin.
Happy things will come to you so smurf your self a grin.

La, la, la, la, la, la, now you know the tune.
La, la, la, la, la, la, you'll be smurfing soon.
THE SECRET OF SILENT HILLS
from LASSIE

By WILLIAM LAVA
and CHARLES NEWMAN

One still night among the silent hills, I learn'd a secret that I will share with you.

In the bush, I heard the whip-poor-wills reveal The Secret Of The Silent Hills.

Not a secret men scheme and plot for; Only true words, we should not forget.

"Love can cure the world of all its ills." And that's The Secret Of The Silent Hills.

SOLID GOLD
Theme from the Television Series SOLID GOLD

Words by DEAN PITCHFORD
Music by MICHAEL K. MILLER

The music has magic, you know you can catch it if you let the songs take control.
The sound starts to glisten, the more that you listen, send me, and slowly it turns into gold.
Solid gold, filling up my life with music.
There's a song that's unreeling to fit the way that I'm feeling; my head keeps spinning to music.
SEEMS LIKE OLD TIMES
from ARTHUR GODFREY AND HIS FRIENDS

Lyric and Music by JOHN JACOB LOEB and CARMEN LOMBARD0

MODERATELY

Seems Like Old Times, having you to walk with,
Seems Like Old Times, having you to talk with,
And it's still a thrill just to have my arms around you.

Seems Like Old Times, dinner dates and flowers,
Staying up for hours, making dreams come true,
Still the thrill that it was the day I found you.

SimOld Times, times,
Seems Like Old Times, being here with you.

SIMON AND SIMON
from the Television Series

By BARRY DeVORZON and MICHAEL TOWERS

MODERATELY

Par beyond the world I've known, far beyond my time.
What am I, who am I, what will I be, where am I goin' and what will I see?

What thoughts are fantasy, what memories real.
ST. ELSEWHERE
from the Television Series ST. ELSEWHERE

Music by DAVE GRUSIN

ILF Fb/c F/C C#dim7 Dm

THEN CAME YOU
from the Paramount T.V. Series WEBSTER

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Words by MADELINE SUNSHINE
Music by STEVEN D. NELSON

Moderately fast, with a bounce

G Dm7 F C

Spend-ing my time, just hold-ing the line; on-ly me to live for.

Dm7 Gm7 F/C C

Set in my ways, los-ing track of the days; nev-er get-ting caught up.

C#dim7 Dm Gm Cm

Had no need to give more than I want-ed to.

Dsus D C/E

Love was nev-er brought up; it's not the thing to do.

Dsus D C/E

Ooh, it was you; Then Came You.

D G/D Am/D G/D D Csus/G C/E

You made me leap with-out tak-in' a look; Ooh, it was you; Then Came You.

D G/D Am/D G/D D Am7 Dsus D C/E

recked me right in; line sink-er and hook. I nev-er thought for-ever was the best I could do;

Csus/G C/G F/G C/G G

Then Came You. You

It was you and me and you. It was you and me and

Csus/G C/G F/G C/G G

you. It was you and me and Then Came You.
SUPERMAN
from the Television Series

Words and Music by LEON KLATZKIN

Moderate March

---

THIS IS IT
Theme from THE BUGS BUNNY SHOW

Words and Music by MACK DAVID and JERRY LIVINGSTON

---
THAT WAS THE WEEK THAT WAS
Theme from the T.V. Series

Words by CARYL BRAHMS and NED SHERRIN
Music by RON GRAINER

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With strong, steady movement

THEME FROM "THE UNTOUCHABLES"
from THE UNTOUCHABLES

By NELSON RIDDE
This could be the start of something big!
Or you're walking along the street,
Or you're at a party,
Or else you're alone and then you suddenly dig;
You're lookin' in someone's eyes,
you suddenly realize
That this could be the start of something big!
You're hunching at "Twenty One" and watching your diet,
Declining a Charlotte Russe, accepting a fig;
When out of a clear blue sky, it's suddenly gal and guy,
And this could be the start of something big!

There's no controlling the unrolling of your fate, my friend, who knows what's written in the magic book? But when a lover you discover at the gate, my friend, invite her in without a second look!
You're up in an airplane, or dining at Sardi's,
or lying at Malibu, alone on the sand;
you suddenly hear a bell and right away you can tell,
That this could be the start of something grand!

Words and Music by Steve Allen

Medium Swing

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THIRTSOMETHING (MAIN TITLE THEME)

from the Television Series

By W.G. SNUFFY WALDEN
and STEWART LEVIN

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and UA Music, Inc. (ASCAP)

Moderately

THREE'S COMPANY THEME

from the Television Series

Words by JOE RAPOSO and DON NICHOLL
Music by JOE RAPOSO

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**TOP CAT**
from the Cartoon Television Series

Words and Music by WILLIAM HANNA, JOSEPH BARBERA and EVELYN TIMMENS

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Bb Gm Cm7 F7 Bb Gm Cm7 F7 Bb

Top Cat, the most effec-tual. Top Cat who's intel-lect-ual. Close friends get to

Eb Fm7 G Eb6 C Dm7 Ebdim C9 F7 Bb Gm Cm7 F7 Bb

call him "T. C." pro-vid-ing it's with dig-ni-ty. Top Cat, the in-dis-pu-ta-ble lead-er of the gang...

Eb6 Ebdim Bb G7 Gm6 Cm9 Bb6

He's the boss, he's a VIP, he's a cham-pion-ship. He's the most tip top Top Cat.

Yes, he's the

boss, he's the king, but a-bove ev'ry thing, he's the most tip top Top Cat.

Top Cat!

---

**TWILIGHT ZONE**
from the Television Series

By MAURU S CONSTANT

Moderately

---

**THE WILD WILD WEST THEME**
from the Television Series

By RICHARD MARKOWITZ
THE TOY PARADE
Theme to LEAVE IT TO BEAVER

By D. KAHN, M. LENARD
and M. GREENE

Moderate march

Hey! Here they come with a rum-tee-tum they're having a toy parade,

A tin giraffe with a pipe and drum is leading the kewpie brigade.

A gingham cat in a soldier's hat is waving a Chinese fan,

A plastic clown in a wedding gown is dancing with Raggedy Ann.

They call a halt for a chocolate malt or cookies and lemonade,

Off they go with a ho ho ho right back to their Toy Parade.

VICTORY AT SEA
from the Television Series

By RICHARD RODGERS

Moderate tempo, tempestuous
THE WALTONS
Theme from the Lorimar Productions, Inc. Television Series
Copyright © 1972 by Roliram Music (BMI)

Moderately bright

Music by
JERRY GOLDSMITH

WHEN YOU WISH UPON A STAR
Featured in THE WONDERFUL WORLD OF DISNEY
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Words by NED WASHINGTON
Music by LEIGH HARLINE

When You Wish Upon A Star, makes no difference who you are, Anything your heart desires will come to you. If your heart is in your dream, no request is too extreme, When You Wish Upon A Star as dreamers do. Fate is kind, She brings to those who love, the sweet fulfillment of their secret longing. Like a bolt out of the blue, Fate steps in and sees you thru, When You Wish Upon A Star your dream comes true.
WINDS OF WAR (LOVE THEME)
from the Paramount Television Mini-Series THE WINDS OF WAR

By BOB COBERT

Slowly, with expression

To Coda

CODA

YAKETY SAX
Featured in the Television Series THE BENNY HILL SHOW

Moderately fast

CODA
WINGS
Theme from the Paramount Television Series WINGS

"Sonata in A" by FRANZ SCHUBERT
As Adapted and Arranged by ANTONY COOKE

THEME FROM "ZORRO"
from the Television Series

Words by NORMAN FOSTER
Music by GEORGE BRUNS

Moderately

\[ \text{Music notation and lyrics for WINGS and ZORRO themes.} \]
WITH A LITTLE HELP FROM MY FRIENDS
Featured in THE WONDER YEARS

Words and Music by JOHN LENNON and PAUL McCARTNEY

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Moderate Swing Feel (played as B, D, G)

E          B7
What would you do if I sang out of tune? Would you stand up and walk out on me?
What do I do when my love is away? (Does it worry you to be a lone?)

E
Lend me your ears and I'll sing you a song and I'll try not to sing out of key all the time.

D A E A D
How do I feel by the end of the day? (Are you sad because you're on your own?)
(What do you see when you turn out the light?). I can't tell you but I know it's mine.

D E A D A E C F7
Oh, I get by With A Little Help From My Friends.

D A C F7 E D
(Do you need anybody?)
(Do you need anybody?)

E D A C F7 E D
I need somebody to love,
(Could it be anybody?)
(Could it be anybody?)

A D.C. al Coda
(3rd ending)

CODA A
Oh, I get by With A Little Help From My Friends.

A
Man, I'm gonna try With A Little Help From My Friends.

E D A
Yes, I get by With A Little Help From My Friends.

A
With A Little Help From My Friends.
WITHOUT US
Theme from the Paramount Television Series FAMILY TIES

Words and Music by JEFF BARRY
and TOM SCOTT

I bet we've been together for a million years, and I'll bet we'll be together for a
millon more. Oh, it's like I started breathin' on the night we kissed, and I can't remember what I ever
did before. What would we do baby, without us? What would we do
baby, without us?

And there ain't no nothin' we can't love each other through. What would we do baby, without us? Sha la la la.

You've got my number, and I know you know it.

And I'm stickin' with you till the end. Ooo, I'm in trouble

If I ever lost you, I'd spend my whole life lookin' for you again.

You've got my number; you've got my number; you've got my number.

CODA

What would we do

You've got my number; you've got my number; you've got my number.

Repeat and Fade
WOODY WOODPECKER
from the Cartoon Television Series

Words and Music by GEORGE TIBBLES and RAMEY IDRISS

Ha ha ha, ha ha ha, ha ha ha, ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha, That's the Wood-y Wood-pecker song.

He makes the other wood-peck-ers swoon.

red-wood's rea-ly red, And it's noth-ing to him on the tin-i-est whim to peck a few holes in your head. Ha ha ha

Tho' it does-n't make sense to the dull and the dense, All the la-dy wood-peck-ers long for, Ha ha ha ha ha, ha ha ha ha ha, That's the Wood-y Wood-pecker song.

YOGI BEAR SONG
from the Cartoon Television Series

Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT CURTIN

Yo-gi Bear is smart-er than the av-rage bear. Yo-gi Bear is al-ways in the ran-ger's chair.

At a pic-nic ta-ble you will find him there, stuff-in' down more good-ies than the av-rage bear. He will

Sleep 'til noon but be-fore it's dark, He'll have ev-ry pic-nic bas- ket that's in Je-ly-stone Park.

Yo-gi Bear lives bet-ter than a mil-lionaire that's be-cause he's smart-er than the av-rage bear.

He will sleep 'til noon but be-fore it's dark, he'll have ev-ry pic-nic bas- ket that's in Je-ly-stone park.

Yo-gi Bear lives bet-ter than a mil-lionaire That's be-cause he's smart-er than the av-rage bear.
YOU LOOK AT ME
Theme from the Paramount T.V. Series JOANIE LOVES CHACHI

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Words by PAMELA PHILLIPS OLAND and JIM DUNNE
Music by JIM DUNNE

Moderately slow

\[\text{D(add9)}\] Dmaj7 D

There's something magical in the way you hold me in your eyes.

Gmaj7 G6 G+ G6 A7sus A7

No one ever warned me, love just takes you by surprise. I don't know what's come over me. You've

G/A A7 D(add9) D Dmaj7 D D(add9) D

got me hypnotized, when you look at me. This feeling's not like anything I've

Dmaj7 D G Bb6

known before. You're all I dreamed that love would be, and so much more. I

D/A G#m7b5 G/A A7 G/A A7

can't believe it's true; you feel the way I do, when you look at me. You

D(add9) D Bm7 Bm(maj7) Bm Em7 Em7/D

look at me, soft as any touch could be, and suddenly, there's

A7sus A7 A7sus A7 D(add9) D Bm7 Bm(maj7) Bm

magic when you look at me. I feel like I'm in Heaven, every

G G/F♯ Em7 Em7/A D(add9) D Em7 Em7/A

moment when you look at me. You look at me.

D(add9) D Bm7 Bm(maj7) Bm G

look at me, soft as any touch could be and suddenly, there's

A7sus A A7sus A7 D(add9) D Bb D A/C♯ Bm E7

magic when you look at me, and I can see love in your eyes. You

G6 G Gm7 D A/C♯ Bm Bm7 Bm7/E E7

look at me, and magically, I'm captured in your eyes. You

D(add9) D B7sus Bm7 Em A7sus A7 D

look at me, you look at me; there's magic in your eyes.
The Addams Family Theme
Bandstand Boogie
Theme From "Bewitched"
Bonanza
The Brady Bunch
Where Everybody Knows Your Name (CHEERS)
Theme From "Coach"
Dallas
Theme From Star Trek: Deep Space Nine
Different Worlds (ANGIE)
Donna Reed Theme
Entertainment Tonight
(Meet) The Flintstones
Get Smart
Theme From "The Greatest American Hero"
Happy Days (Theme)
Happy Trails (THE ROY ROGERS SHOW)
Hawaii Five-O
Hill Street Blues Theme
Hogan's Heroes March
I Love Lucy
I'm Popeye The Sailor Man
It's Howdy Doody Time
Kojak

Love, American Style
Making Our Dreams Come True (LAVERNE AND SHIRLEY)
Mannix
The Masterpiece
Miami Vice
Mickey Mouse March
Mission: Impossible Theme
Theme From "The Monkees"
Mr. Ed
The Muppet Show Theme
Murder, She Wrote
Nadia's Theme (THE YOUNG AND THE RESTLESS)
The Odd Couple
The Rockford Files
Theme From "Route 66"
Rubber Duckie (SESAME STREET)
St. Elsewhere
77 Sunset Strip
Star Trek - The Next Generation
Superman
Twin Peaks Theme
The Waltons
Won't You Be My Neighbor? (a/k/a It's A Beautiful Day In This Neighborhood)
Woody Woodpecker
Theme From "Zorro"